

## Removing colour casts the quick and easy way

Use the eyedropper tools in the curves dialog box to reliably remove colour casts and add contrast.

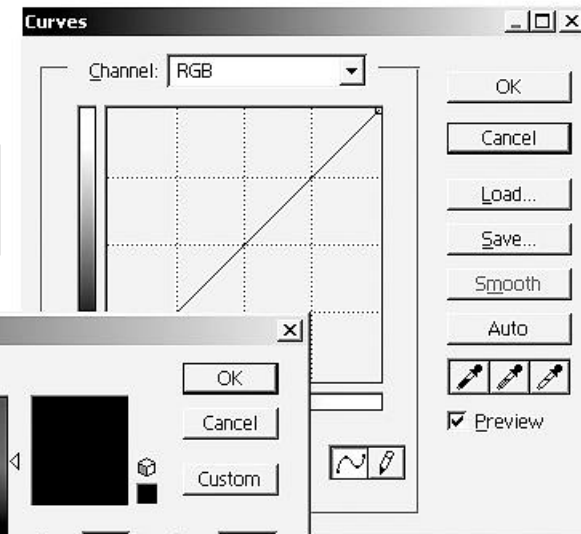
It may take a little experience to judge where you should click. If you get it wrong you'll know immediately. Don't panic, just use the short cut for undo and try again.

1. Double click on the shadow eyedropper to bring up the colour picker.

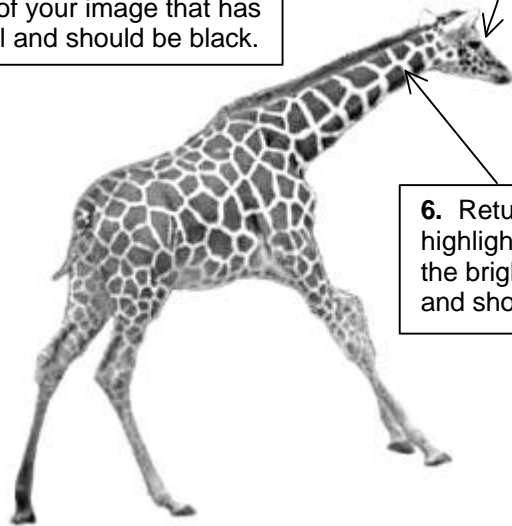
2. Enter the following values in the CMYK fields to create a neutral shadow.

C:75%. M:63%. Y:62%. K:100%

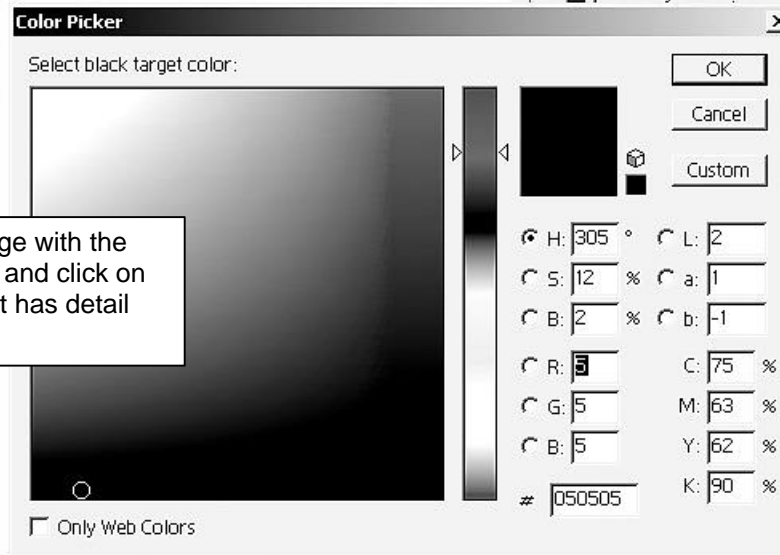
3. Click okay on the colour picker and return to the curves.



4. Now click the shadow eyedropper on the darkest part of your image that has detail and should be black.



6. Return to the image with the highlight eyedropper and click on the brightest part that has detail and should be white.



If you are sending your file to a commercial printer, substitute 90% for the K value in step 2.

You are still working in RGB mode even though you are entering CMYK values.

5. Double click the highlight eyedropper and enter the following neutral highlight settings in the CMYK fields.

C:5%, M:3%, Y:3%, K:0%

If the image still has an obvious colour cast you may not have set the highlight or shadow points correctly and it may be necessary to try again.

6. If you feel a colour cast remains in the midtones, you may need to assign a neutral midtone setting using -

C:50%, M:40%, Y:40%, K:10%

7. Try to click on an area of midtone that should be as neutral as possible and preferably grey.