

## Consistent colour

Obtaining consistent colour will be one of your greatest challenges. Here are some of the advances now available in Photoshop to help you achieve your aim.

Access the colour settings box from the edit menu.

The first step towards obtaining consistent colour is to calibrate and characterise your monitor – even if this is the only measure you take.

Consider the destination of your finished product and choose the corresponding preset from the settings drop down list. The working spaces below will then be updated to display the settings associated with your choice.

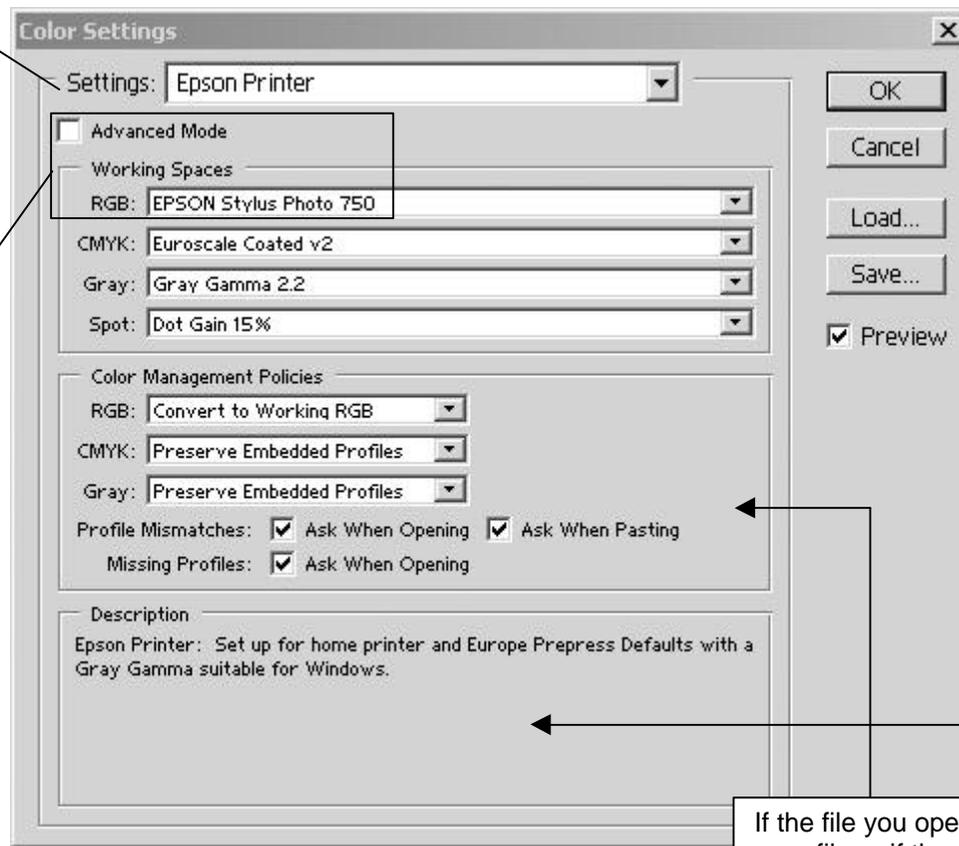
Check the advanced mode box and look for your printer or monitor on the list of RGB devices. This is a quick, easy way of beginning to customise your settings.

### Common colour management settings –

Color Management Off is an option when preparing on-screen presentations or when working with other programs that do not support colour management.

Europe Prepress Defaults is for work you will be sending to a commercial printer.

Web Graphics Defaults is only used for work you will be publishing on the world wide web.



Why doesn't the print look like the image on screen?

Why does the image look different on different monitors?

1. There are differences between colour as it is displayed on a monitor and the way it will appear on the printed page.
2. The many devices we use operate in different colour spaces or subsets of the full range available.
3. Each individual device you use has its own peculiarities. For example scanners or monitors produced by the same manufacturer, even if they are the same model, will record or display colours in their own unique way.

To display helpful descriptions of the many options, position the pointer over an item and an explanation will appear here.

If the file you open or import does not already have a profile or if the profile does not match the space you are working in, Photoshop will ask what you would like to do or take action depending on the decisions you make here in the policies section.

### Recommended reading

Evening, M. (2001) "Adobe Photoshop 6.0 for Photographers", Focal Press, Oxford.